



MEMBER GUIDE

SIoux CITY CAMERA CLUB

"Where names become faces and faces become friends"



Welcome

and *THANK YOU* for joining the Sioux City Camera Club (SCCC). Over 100 years old, you are now a part of the oldest active photography club in the Midwest. Membership in the SCCC also qualifies you as a member in the North Central Camera Club Council (N4C) and eligible to participate in all of their contests and activities. N4C is an organization of about 40 camera clubs in eleven North Central states. This new member guide is intended to help you get acquainted with the club, and maybe answer some questions that you might have.

The goal of the Sioux City Camera Club is to provide mutual education and learning in the science and art of photography and to promote and encourage advancement of its members in the knowledge and practice of photography.

Our club membership is made up of folks representing all ages, backgrounds, interest and levels of experience. The common interest of these individuals is the desire to learn and expand their knowledge and skills in the art of photography.

The Sioux City Camera Club is a non-profit organization with elected officers and a board of directors that oversee the day to day operations. The officers, who make up the board of directors, are volunteers that are nominated and elected by the general membership. These are not paid positions but due to other expenses such as rent, postage, and other general operating expenses the Sioux City Camera Club has a membership fee to meet these needs.

We hope that you find your membership worthwhile. Please take advantage of the opportunities our club has to offer.

Kevin Smith
President

About this New Member Guide

This guide is not intended to cover in detail all the operations or functions of the Sioux City Camera Club, but to provide basic information to new members so they can start to participate in many of the clubs activities. As a new member it is sometimes hard to follow and understand what is happening and sometimes one can feel left out. This informational booklet is intended to fill in some of the gaps and to assist you in answering some of the questions you might have. In addition to this handbook other valuable resources is our website at www.siouxcitycameraclub.com and our monthly newsletter “**Sioux Scope**” available on the website. We value and welcome any input or suggestions you might have to improve or expand this guide.

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Meeting Information

The Sioux City Camera Club has 17 monthly membership meetings per year. These meetings are held on the 2nd and last Thursday of each month, September through April (first and third Thursdays due to holidays in Nov. and Dec.) and an annual banquet/awards ceremony in May. There are no meetings in June, July or August. Occasionally, before club meetings, members will meet at various local restaurants for dinner at 6 pm. When scheduled, the month's selection will be posted in the current newsletter (“**Sioux Scope**”) and posted on the website (**www.siouxcitycameraclub.com**).

The first meeting of the month (second Thursday) is our Program Night. We start with a short business meeting and announcements, followed by a View and Review, and then the program for the night. The View and Review is topic related where members show photographs of the topic for that month and then explain their techniques and composition as a learning experience for all members. The program is an educational or entertaining photography related program presented by one of our members or special guest. Refreshments are provided at all of our meetings by a member volunteer.

The second meeting of the month (last Thursday) is our Competition Results Night. This is when we review all of the previously judged print and digital entries for the month. The judge chair of each category will show and comment on each image and announce all of the winning entries. Members in the audience are also free to critique and offer suggestions. Refreshments will again be served by a volunteer member.

The second December meeting is a special holiday and social event with a dinner followed by a review of all the contest entries and then the results announced for that month's competition. The club will provide the meat dish for a nominal fee and the rest is pot luck.

The May meeting is another social event with a dinner and an awards banquet. This is a catered meal for which there will be a nominal charge. This meeting is dedicated to presenting the end of the year awards along with a special photography related guest speaker.

All meetings are held at the First Presbyterian Church beginning at 7:00 pm and ending about 9:30 pm. The church is centrally located on the Northeast corner of 6th & Nebraska Streets in downtown Sioux City. Guests are more than welcome. Parking is available in the parking lot on the North side of the building. Enter through the North side entrance and proceed down the hall to the left. Handicap accessibility is available by request through the Nebraska Street entrance.

Special Meetings

Special meetings may be called at the discretion of the President or majority of the Board of Directors. Usually in August a special meeting is called by the President to meet with the Board of Directors for the purpose of preparing for the following year.

Membership Dues

Club membership dues are payable and due before the end of September. Dues are for one year from September to May. New memberships may be discounted 50% when joining in January, February, March or April. Three membership plans are available.

Single	\$30
Family or Couples	\$40
Students	\$20

Officers and Board of Directors

The Officers/Board of Directors is responsible for the operation and day to day activities of the Sioux City Camera Club. The Board of Directors consists of the Officers and immediate past President. The Officers are elected by the general membership at the last meeting in April. Every member in good standing is eligible to be nominated for an officer's position and eligible to vote. The Officers/Board of Directors are strictly volunteers and are not paid in any manner.

The Officers/Board of Directors is made up of the following positions.

President - Presides at all regular and special meetings of the club and serves as Chairman of the Board of Directors and is ex officio member of all committees except the nominating committee. The President administers the affairs of the club with the assistance of the Board of Directors. He/she appoints a digital judging chairman and a print judging chairman for each monthly competition. He/she appoints all committees. He/she makes provisions for the annual competition and annual awards.

Vice President – The Vice President assumes the presidential role in the absence of the President or in the event of the vacancy of the Office of the President. The Vice President is responsible for the annual banquet arrangements including the program.

Secretary – The Secretary is responsible for keeping a record of all meeting notes, schedules and any other records as directed by the President. The Secretary shall post meeting notes and schedules to the web site.

Treasurer – The Treasurer is responsible for collecting all dues, keeping records of all members and of all receipts and disbursements and paying all bills as authorized by the President.

Standing Committees

Standing Committees are a very important part of the Sioux City Camera Club and essential for our clubs success. New members are encouraged to volunteer and serve on at least one committee as you become familiar with the club. The Sioux City Camera Club is set up with the following Standing Committees.

Membership Committee – Responsible for the ways and means of increasing membership and to welcome all visitors and prospective members at all meetings.

Exhibitions Committee – Responsible for arranging and managing outside exhibits for which the club may wish to present.

Social and Field Trips Committee – Responsible for establishing, promoting, and organizing field trips, assists the Vice President in making arrangements for the annual banquet and sets up committees for refreshments at all club meetings.

By-Laws Committee - It is the responsibility of this committee to review the Bylaws for the purpose of considering any additions and/or revisions which may be deemed necessary and advisable by the board.

In Club Competitions

The Sioux City Camera Club holds monthly competitions (last Thursday of the month) where individual works are judged, critiqued, and matched against other individual works. Eight competitions are held per year in both print and digital images. The images are given to a judge chair each month that is then responsible for lining up other judges to score each image. The winning images accumulate points throughout the year for determination of the year end awards. A key part of this meeting is the critique of the photographs by the judge and audience. This is a major way in which club members can learn how to improve their photography.

Each media, print and digital image is further broken down into two categories: Color and Black and White.

In Club Competition Rules and Information

General Rules

Eligible Entries: Only current paid members may compete. All contest entries must be the work of the entrant and must be made by the entrant by either print or digital means. Previous entries that placed 1st, 2nd, 3rd, 4th, or Honorable Mention may never be entered again in club competition (except for year-end judging).

Judging Criteria: Judging and points will be awarded on the basis of technique, composition, and interest.

Technique: focus, lighting, color rendition, exposure, and print quality

Composition: Arrangement of all elements within the picture area so the subject matter is presented in a harmonious well balanced photograph.

Interest: Originality, imagination, interpretation, subject, impact, mood, humor, etc.

Print Rules

Print Deadline: Bring all print entries to the first meeting of the month or no later than 5:00 P.M. on Steve Paulson's front porch by Saturday after the first meeting of the month. They will then be picked up by the Print Judge Chair for that month's contest.

Number: Each member may submit up to 3 color prints and 3 black and white prints per month.

Size: Any size print up to a maximum size of 16" x 20" including the mount is acceptable. Mount thickness cannot exceed 1/4". This is equivalent to a single foam core or two layers of regular matte material.

Print Categories: The Sioux City Camera Club currently has two (2) print categories: Color (Pictorial) and Black and White.

Label: Each entry shall be labeled on the back of the print or mount in the upper left hand corner of the print with the following information:

Category (Specify Color (Pictorial) or Black & White)

Name and ID Number (Your name and member ID, Example – John Doe SE000)

Print Title (Example - Beautiful Sunset)

Club Name (Sioux City Camera Club)

Phone Number (Home or Cell Number)

Digital Rules

Digital Deadline: Digital entries are due no later than 5:00 P.M. on Saturday after the first meeting of the month. Digital images are to be e-mailed to:

Digital Color: digicolor@sccameraclub.org The subject line must include: **SCCC Digital Color**

Digital Black & White: digibw@sccameraclub.org The subject line must include: **SCCC Digital B&W**

Number: Each member may submit up to 3 color and 3 black and white digital images per month.

Image Format: Image files must be in jpg file format. Saving jpg files using sRGB color space is recommended.

Image Size: The longest side must be no more than 1024 pixels with a maximum file size of no more than 500 KB.

Digital Categories: The Sioux City Camera Club currently has two (2) digital categories: Digital Color (referred to as Digital Pictorial DP) and Black and White (DB).

File Naming: Naming has 6 parts separated by comas, and ends with a period .jpg (Example – 01,SE000,DP,Beautiful_Sunset.jpg). Be sure to sequentially number (01, 02, 03) each image you are submitting.

1. 01, 02, 03, This is used to sequentially number the images being submitted.
2. SE000, This is your assigned member ID number given to you when you joined the club.
3. DP, or DB, This designates the category (DP = Digital Pictorial, DB = Digital Black & White)
4. Beautiful_Sunset - This is the entrant's title for the image. If several words are used in the title they must be separated by an underscore_
5. .Period - The period separates the file name with the file extension (in most cases you will not have to enter this as your editing program will automatically insert the file extension .jpg).
6. jpg - This is the file extension indicating the format of the file (again your editing program will automatically enter the files extension .jpg).

North Central Camera Club Council (N4C)

The North Central Camera Club Council (N4C) is an organization of about 40 camera clubs in eleven North Central states. Membership in the SCCC also qualifies you as a member in the North Central Camera Club Council (N4C) and eligible to participate in all of their contests and activities. Many of our members participate in N4C activities, particularly in their monthly competitions. For more information on N4C activities and contests visit their website at www.n4c.us.

N4C Competition Rules and Information Summary

Eight competitions in various categories are held within the North Central Camera Club Council. As a large member of N4C our club may enter sixteen (16) prints or eight (8) digital images in any one category each month except December. Each “maker” or “photographer” is limited to one (1) entry per category. These entries are judged by other N4C clubs. Entries receiving a ribbon in the monthly competitions held from September through May will be entered in the year-end competition.

It is not necessary to have a print or digital image judged in the SCCC monthly competition to be submitted for N4C judging. A maker is under no obligation to have a print or digital image sent in for judging by other N4C camera clubs. If that is the makers wish it must be clearly stated. If you are a SCCC member you may give your entry to

one of the following club members responsible for sending specific category entries to the N4C judging clubs. This is usually done at one of our monthly meetings.

Color Prints – Carl Hardy

Nature Prints – Doug Conrad

Black & White Prints – Doug Conrad

Photojournalism Prints – Kevin Smith

Travel Prints – Kevin Smith

Creative Prints – Paula Warp

Panoramic - Curt Stoever

All Digital Categories – Steve Paulson

N4C General Rules

Eligible Entries: Only current paid members may compete. All contest entries must be the work of the entrant and must be made by either print or digital means. Previous entries that received a ribbon may never be entered again in N4C competition (except for year-end judging).

Print Deadline: Entries must be received by the club member responsible for sending the specific category entry to the N4C judging club (see above) at one of our club meetings but no later than 5:00 P.M. on the 10th of each month.

Digital Deadline: Digital entries must be e-mailed to Steve Paulson no later than 5:00 P.M. on the 10th of each month to weddingpix@aol.com. The subject Line must include: *N4C Contest Entry*

Judging Criteria: Judging and points will be awarded on the basis of technique, composition, and interest.

Technique: focus, lighting, color rendition, exposure, and print quality

Composition: Arrangement of all elements within the picture area so the subject matter is presented as a harmonious well balanced photograph.

Interest: Originality, imagination, interpretation, subject, impact, mood, humor, etc.

N4C Print Rules

Number: Each “maker” or “photographer” is limited to one (1) entry per category

Categories: There are seven (7) N4C Print Categories: Color Print, Nature Print, Black and White Print, Creative Print, Travel Print, Journalism Print, and Panorama Print (Panorama is an annual contest held at the Springbrook Mini-Convention)

Size: Any size or shape print from a minimum of 8" x 10" up to a maximum size of 16" x 20" including the mount is acceptable. Mount thickness cannot exceed ¼". This is equivalent to a single foam core or two layers of regular matte material. Journalism prints are restricted to a maximum size of 8" x 12" and should not be mounted except a lightweight mount not to exceed 8" x 12" is allowed. Panorama prints cannot exceed 320 square inches in size including the mount and must have an aspect ratio greater than 2:1.

Label: Each entry shall be labeled on the back of the print or mount in the upper left hand corner of the print with the following information:

Category (Pick from the 7 categories listed above)

Name and ID Number (Your name and member ID, Example – John Doe SE000)

Print Title (Example – Beautiful Sunset)

Club Name (Sioux City Camera Club)

Phone Number (Home or Cell Number)

N4C Digital Rules

Number: Each “maker” or “photographer” is limited to one (1) entry per category

Categories: The digital categories are: Digital Pictorial, Digital Nature, Digital Travel, Digital Black & White, Digital Creative, and Digital Journalism.

Image Format: Image files must be in jpg file format. Saving jpg files using sRGB color space is recommended.

Image Size: The longest side must be no more than 1024 pixels with a maximum file size of no more than 500 KB.

File Naming: Naming has 5 parts separated by comas, and ends with a period .jpg (Example – SE000,DP,Beautiful_Sunset.jpg)

1. SE000 - This is your assigned member ID number given to you when you joined the club.

2. DP - This designates the category. Use the following abbreviations for each category:

DP = Digital Pictorial

DN = Digital Nature

DT = Digital Travel

DB = Digital Black and White

DC = Digital Creative

DJ = Digital Journalism

3. Beautiful_Sunset - This is the entrant's title for the image. If several words are used in the title they must be separated by an underscore_

4. .Period - The period separates the file name with the file extension (you should not have to enter this as your editing program will automatically enter the files extension).

5. .jpg – This is the file extension indicating the format of the file (again, you should not have to enter this as your editing program will automatically enter the files extension).

N4C Category Definitions

What is Nature Photography?

No photograph is worth the distress or injury to any wild creature. The only digital editing that can be allowed must fit with the N4C definition for acceptable Journalism or Nature images. Nature photography is simply the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology. The hand of man shall not be present in any nature entry except where wild birds or animals have invaded mans world such as fence posts and other man made objects freely adapted for use by wild creatures. Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man made feeder is shown in the photograph. Photographs taken in zoos, animal farms or game farms are acceptable as long as the setting remains natural and the hand of man is not visible. Cultivated plants, domestic animals and pets are not acceptable and should be entered in other categories.

What is Journalism Photography?

Journalism Photography or Photojournalism means simply the telling of a story by the use of a picture, or a sequence of related separate pictures arranged for presentation as a single entry. The type of photograph that one sees in the newspaper or magazines that depicts some event or activity is what is meant. The caption is important, but the best journalistic photographs tell their own stories and don't always need a caption. A good picture is, after all, worth more than a thousand words. An element of human interest is

important and virtually essential for pictures to succeed in competition. Interest is paramount, but good composition and technique will often make the difference that decides the winners. The only digital editing that can be allowed must fit with the N4C definition for acceptable Journalism or Nature images. In the interest of credibility, photographs, which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be added or applied, and any sharpening must appear natural.

What is Travel Photography?

Travel implies going to some place other than one's customary environment, and travel photography suggests the photographic depiction of that new environment or the means used to get there. Be sure to state the name of the locale where the picture was made in the title of the digital image, or print. There is no definition of how far away that environment must be to qualify as "travel" or how different that new environment must be. However, the judges will generally award prizes to those photographs that depict more exotic and unfamiliar places, even though such places are "home" to someone. Good photographic technique and particularly the ability to convey the feeling and flavor of the place visited will help you be a winner. Try to emphasize the character that makes the place unique from other places.

What is Creative Photography?

Creative photography is an opportunity for those who dare to explore the experimental and creative forms of photographic expression. These will include, but not be limited to derived images, ultra-high contrast, black light, bas-relief, solarization, multi-images, trick lenses and filters, and other ways to alter the image to produce a new abstract effect. Just about anything goes. The important thing is the result, not the means to create it. This area of photography bridges between photographic realism and creative art. It is very difficult to judge and there are literally no rules to follow. Generally concentration on form and color rather than detail in the image will help you succeed.



Membership/Renewal Form

Each new and renewing member please complete the Membership/Renewal form below and submit it with your dues to our Treasurer, Tom Schoening, at our first meeting in September. Dues can also be mailed to:

SCCC
c/o Tom Schoening
2927 So. Cornelia St.
Sioux City, Iowa 51106

Dues are for one year from September to May. New memberships may be discounted 50% when joining in January, February, March or April. **Discount does not apply to late renewal.**

Membership Application	
New Member _____	Renewal _____
Member ID _____ (renewal only)	
Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Phone: (HM) _____	Cell _____
Email: _____	
Individual Membership \$30 _____	Cash _____ Check _____
Family Membership \$40 _____	Cash _____ Check _____
Student Membership \$20 _____	Cash _____ Check _____