

COMPLIMENTARY HANGINGS

His Honor (Hung in 35 Salons).....Chas. S. Martz
Garden Tapestry (Hung in 28 Salons).....Chas. S. Martz
Foggy Morning (Hung in 50 Salons).....Chas. S. Martz
The New E String (Hung in 36 Salons).....Chas. S. Martz

OUR APPRECIATION to the following:

Eastman Kodak Stores, Inc.
Toller Drug Co., Camera Dept.
Mr. Roy Langley, Art Director,
and THE SIOUX CITY ART CENTER.

THE JUDGE THIS YEAR

was Mr. Chas. S. Martz, F. R. P. S., of Aurora, Mo., head of the Aurora School of Photo Engraving, an outstanding judge of International Salons, prolific exhibitor and magazine writer. Our sincere thanks to "The Lone Wolf of Aurora" for his kindness in judging our show and for sending us four beautiful prints to hang in our show which are listed at the end of this catalog. DON'T MISS THEM.



SIOUX CITY ASSOCIATIONS - CAMERA CLUB

Seventh Annual Exhibition

Sioux City Camera Club

Member Photographic Society of America

Held at the Sioux City Art Center
613 Pierce Street

Open April 16 to May 8, 1944



Carefree

Earle West

THE SIOUX CITY CAMERA CLUB

is one of the few camera clubs of America that has been able to show an increase in its membership during these trying times. It was formed in 1937 by a small group of amateur photographers to assist each other and those interested in photographic art in the creation of better pictures. Monthly meetings are held in the Art Center on the evening of the second Friday of each month, and our monthly programs include a monthly print criticism, lectures, movies, participation in the Photographic Society of America Print Interchange as well as demonstrations of technic, etc. for beginners. An invitation is cordially extended to all who are interested in better photography to attend our meetings.

OFFICERS OF THE SIOUX CITY CAMERA CLUB

Miss Edith M. Royky, President
Mr. Geo. W. Hutchins, Vice President
Mr. O. J. Beaubien, Secretary & Treasurer
Mr. Willard J. Habinck, Print Director

CATALOG OF EXHIBITORS

The following prints were selected by the judge as outstanding prints of the show and for HONORABLE MENTION, and were rated in the order listed:

1. CarefreeEarle W. West
2. In A Sheltered CoveO. J. Beaubien
3. Still LifeEdith M. Royky
4. Radiant BirchArt Bragg

The following prints were selected by the judge as the next best ten:

5. Coast GuardsHelen Albertson
6. The Hay SweepEdith M. Royky
7. Brief December DayL. Bragg
8. SundialEarle W. West
9. SixteenGladys West
10. Beau "Bummel"Edith M. Royky
11. When Day Is DoneO. J. Beaubien
12. FlikaEdith M. Royky
13. DianneEdith M. Royky
14. The JokerHelen Albertson

The Second Best Ten:

15. Bindle StiffEdith M. Royky
16. City CanyonH. J. Ludgate
17. Peeping TomKim Stevenson
18. To the RiverKim Stevenson
19. Something on the BallWillard Habinck
20. Renee'Gladys West
21. Nature's Flower ArrangementEdith M. Royky
22. UtopiaPaul Foote
23. BashfulPaul Foote
24. Cottonwood CornerEarle W. West

The Third Best Ten:

25. Glamour GirlGeo. Hutchins
26. Angelic ImpsEdith M. Royky
27. Paper DollsGeo. Hutchins
28. HookeyGladys West
29. After the RacePaul Foote
30. RefreshmentsWillard Habinck
31. The Sand HillsEdith M. Royky
32. Morning BathH. J. Ludgate
33. PalsMary Turner
34. Summer PageantH. J. Ludgate

The following prints are numbered for identification only and not according to the merits of the respective prints:

35. Jolly Good FellowsL. Bragg
36. Not RationedMary Turner
37. ShocksTom Rivers
38. Cloud ReflectionsKimball Stevenson
39. SudsHelen Albertson
40. The SkepticEdith M. Royky
41. AbandonedEarle W. West
42. Flum, NorwayMary Turner
43. Spring PlowingEarle W. West
44. MinnesotaEarle W. West
45. Any Mail?Kimball Stevenson
47. The IntruderArt Bragg
48. Pistol Packin' MamaGeo. W. Hutchins
49. The ChampEdith M. Royky
50. Tea TimeCleo Pratt
51. Chapel DoorCleo Pratt
52. No TitleEarle W. West

COLOR SECTION

- (Tied for 1st) Chief Eagle CalfEdith M. Royky
(Tied for 1st) PortraitEarle W. West
3rd: LorraineGeo. W. Hutchins
4th: Timberline CrossHelen Albertson
5th: Spacious SkyEdith M. Royky
6th: Mountain LakeGeo. W. Hutchins
7th: Sun TanPaul Foote