

January 15, 2017

SCCC Meeting Minutes – 01/12/2017 ** Amended

President Kevin Smith called the business meeting to order and welcomed guests.

The club's Lewis & Clark Interpretive Center exhibit runs February 4th through April 30th. There will be a kickoff show on February 4th. Photos for the exhibit should be delivered to the Interpretive Center by January 17th. Check out the club's website for details on how and what to submit.

Tom Schoening handed out fliers for the kickoff show. It will include Special Effects by Carl Hardy, Star Trail by Bob Gillespie, Video by Tom, Close-up Photography by Jack Bristow, Water Drop Photography by Doug Conrad. Doug also volunteered to put together a "slideshow" for the event.

Tom also suggested that the club invite George Lindblade, who has a new book out, to speak at the club's Annual Meeting. The club approved, and Tom will make the invitation.

Mike Walsh had additional information about the Interpretive Center display. He said that only six photos had been submitted thus far. He encouraged members to submit two or three. There is no specific theme to the display, but there is a form to fill out outlining the background of the photo and the bio of the photographer. Tom added that the event has been added to the calendar of events for both TV and the newspaper.

Kevin and Doug explained that our old website and domain name are up for renewal. Doug suggested that we do not renew. The old site was housing club email. Doug suggested that he can set up a gmail account to handle contest submissions. (Steve Paulsen reminded members that N4C digital submissions must still be sent to weddingpix@aol.com.) The club approved the motion to drop both the old website and old domain name.

The topic for View & Review was Fire. Steve Paulsen, Jack Bristow, Doug Conrad, and Tom Schoening each shared their photos on this topic with members.

Thanks to Deborah Heaton for providing treats and refreshments for our break.

Tom Schoening present his "Old West Music Video" as the evening's program. He showed the movie, discussed his strategies for its production, showed the camera used (he's switched from Nikon to Canon), and then ran a "director's cut" of the video, explaining how each segment was put together.

Steve Paulsen and Doug Conrad discussed a change to N4C digital submission rules. N4C now allows the long side of the photo to be 1920. The old standard was 1024. The 500K file size limit still applies.

Respectfully submitted,

Rich Wright
Secretary/Treasurer