



# Sioux Scope



A Newsletter for the Sioux City Camera Club

April 2015

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## Year End Contest Rules Entries Due April 11th

As per our by-laws, members may enter up to 2 (two) entries per category in the **Year End Contest**. **Entries are due April 11th with prints being dropped off at Steve Paulson's porch and the digital downloaded to digital submissions as listed below.**

- Black and White Print of the Year
- Color Print of the Year
- Digital Color
- Digital B&W

The above categories must have been entered in monthly competition during the current camera club year. They should be clearly marked for annual awards – previously entered.

**Open Class** - these need not have been entered in club competition and should be marked for open class annual awards.

- Black and White Print of the Year
- Color Print of the Year
- Digital Color
- Digital B&W

Send all digital submissions to [digicolor@sccameraclub.org](mailto:digicolor@sccameraclub.org) for color submissions and [digibw@sccameraclub.org](mailto:digibw@sccameraclub.org) for black & white submissions.

## Fran Kingsbury Presenting "Lighting" Program for April

Long time club member Fran Kingsbury will help you realize how easy it is to recognize good lighting and how important it is for producing awesome results with your camera. After a brief demonstration showing different kinds of light, the discussion will center on showing directional light which will be illustrated by 16 x 20 exhibition prints .

## View & Review: "Moonlight"

Our April 2015 View and Review topic is "Moonlight". Each photographer which shows a View & Review photo should be ready to explain his technique and composition as a learning experience for all members.

## 2014-2015 Assignments

<b>9-April</b>	Treats	Doug Conrad
	Program	Jack Bristow
<b>30-April</b>	Treats	Kingsbury's
	Prints Judge	Michael Greiner
	Digital Judge	Carl Hardy

**Drop off time was by 5 p.m. Saturday, April 11 @ Steve Paulson's porch. Digital prints both Color and Black & White are also due April 11 by 5 p.m. Send all digital submissions to [digicolor@sccameraclub.org](mailto:digicolor@sccameraclub.org) for color submissions and [digibw@sccameraclub.org](mailto:digibw@sccameraclub.org) for black & white submissions.**



April 2015

**Sioux City Camera Club Winners**

**Digital Color March '15**

1st	Spring in Montana	Doug Conrad
2nd	Falls Park	Ron Nicolls
3rd	Prairie Squall	Michael Griener
4th	Owl in Tree	Rich Wright
H.M.	Butterfly Kiss	Tom Schoening
H.M.	Peter Peter Barberry Eater	Michael Griener

**Digital B & W March '15**

1st	I-See	Michael Greiner
2nd	Chicago Cloud Gate	Danielle Metzger
3rd	Wild Iguana	Bob Gillespie
4th	Antique Rake	Carol Blair
H.M.	Fergus Falls	Jerry Weiershauser
H.M.	Bond	Michael Greiner
H.M.	Here I Am	Doug Conrad

**Color Prints March '15**

1st	Haystack Rock	Michael Greiner
2nd	Alert Cobra	Doug Conrad
3rd	Bee On Zinnia	Carol Blair
4th	Time to Relax	Doug Conrad
H.M.	Got It	Jerry Weiershauser
H.M.	Hairy	Doug Conrad

**Black & White Prints Mar. '15**

1st	Taking It All In	Doug Conrad
2nd	Scorched Beauty	Michael Greiner
3rd	Back Off	Doug Conrad
H.M.	Across the lake	Vernice Kingsbury



1st Spring in Montana  
Digital Color Doug Conrad



1st I See Digital B&W  
Michael Greiner



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2nd Falls Park

Digital Color

Ron Nicolls



2nd Chicago Cloud Gate

Digital B&W

Danielle Metzger



3rd Prairie Squall

Digital Color

Michael Greiner



3rd Wild Iguana

Digital B&W

Bob Gillespie



April 2015



4th Owl in Tree  
Digital Color  
Rich Wright



H.M. Antique Rack  
Digital B&W  
Carol Blair



H.M. Butterfly Kiss  
Digital Color  
Tom Schoening



H.M. Fergus Falls  
Digital B&W  
Jerry Wiershauser



## April 2015

### “Spring into Photography at the Museum” April 12

Just in time for spring, Sioux City Camera Club members will be demonstrating a variety of photographic techniques during a special event at the Sioux City Museum.

The public is invited to a creative photo workshop during “Spring into Photography at the Museum” from 2-4 p.m. Sunday, April 12th.

Camera Club members will be conducting a variety of photographic demonstrations including close-up flower photography, water-drop photography, special-effects computer editing demonstration, historical character portraits, back illumination of glassware and shooting videos with a Nikon.

At 3:00 p.m., a slide show of camera club members’ images will be presented, along with commentary on composition, lighting and technique. In addition, a table of free photography books and magazines will be available for public consumption.



H.M. Bond  
Digital B&W Michael Greiner

### Springbrook State Park mini-convention in April

Each spring, (April 24-26, 2015) a mini-convention is held at Springbrook State Park near Guthrie Center, Iowa.

It begins on Friday afternoon and concludes following Sunday lunch. Excellent programs & workshops are scheduled, interspersed with N4C business meetings and wonderful food. Cost is minimal.

It is a good place to become better acquainted with other photographers from the N4C region in a beautiful natural setting. See the N4C website for details and registration <http://www.n4c.us/meetings.htm>.



H.M. Peter Peter Barberry Easter  
Digital Color Michael Greiner



April 2015

## Springbrook Panoramic Print Contest is Coming Up in April

SPRING IS HERE (we hope), and so is SPRINGBROOK (we know that for sure).

It is time to think about bringing your Panorama Prints to Springbrook for the exclusive judging of these prints.

You must bring them, or have someone from your club bring them, to Springbrook, and also take them home again. This is the only official judging of Panorama Prints for N4C.

## 2015 Annual Awards Banquet set for May 14th

The Sioux City Camera Club will present "Missouri River Imagery" with outdoor photographer and fisheries biologist Sam Stukel for their Annual Awards Banquet at the First Presbyterian Church. The event will start with an evening meal at 6:00 p.m., Thursday May 14th.

The cost will be \$10.00 per person. A sign up sheet will be available at the April 9th and April 30th meetings. Awards will be presented for best print, best digital image in both color and black and white and also photographer of the year.

Sam Stukel, a Yankton, South Dakota resident will take the audience on a journey along Siouland's stretch of North America's longest river as seen through the lens of his "constant companion."

Some 20 years ago Stukel began to photograph landscapes, wildlife and people. As his hobby progressed, he was increasingly drawn to the Missouri River landscapes. Encouraged by reaction to his photography, he committed a year to shooting river images. The results have been described as "stunning."



H.M. Here I Am

Digital B&W

Doug Conrad

## 59th Annual N4C Convention in Omaha, September 17-19, 2015

Each year one or more member clubs host the Annual N4C Convention usually in September or early October. This is held over a weekend; beginning Thursday or Friday and concluding Saturday evening; or by Sunday noon.

In addition, field trips are planned during the day on Friday. Programs are planned to interest all photographers, whether new or experienced. Outstanding speakers from various parts of the country offer illustrated presentations on a wide variety of topics.

During the convention, winning works from all monthly competitions are on display. At the Saturday evening banquet "Photographer of the Year" and the "Large and Small Clubs of the Year" Awards are announced.

Individual photographers also receive their awards for their achievements in N4C during the previous year. More information will be posted as the event draws near. See the N4C website for details <http://www.n4c.us/meetings.htm>.



April 2015



SCCC Winners

**Color Prints February 2015**

H.M. Wilderness Sunset Mike Walsh

**Black & White Pictorial February 2015**

1st Leo - Michael Greiner  
 HM Bass Harbor Lighthouse #2  
 Michael Walsh  
 HM Morning Dew - Doug Conrad



Timeline Photos (Courtesy of Ron Nicolls)  
Happy birthday Ansel Adams

**Motion Theme for SCCC Art Center Exhibit Set for May**

This year's SCCC Art Center exhibit dates are May 16th thru July 12th. The theme is Motion. The drop off dates for your entries will be May 4th thru May 9th at the Art Center.

Each Camera Club Member can submit one photo. It should be in a black metal frame, 16x20 with a wire hanger and glass front. For consistency, please set the wire so that when it hangs, the top of the wire is 2" from the top of the frame.

You will need to put your name, title of your photo, and price for sale or not for sale on the back of the photo.

If your photo sells the Art Center will receive a 30% commission on your sale. If you are planning to exhibit a photo please send the following information to Barbara-Anne Huculak at barbara-anne.huculak@witcc.edu

- Your Name
- Photo Title
- Purchase Price if you are willing to sell

**N4C Entries Forwarded to New e-mail Address**

Greetings Members,

As discussed at our last General Membership Meeting you were notified of an e-mail change for submitting N4C digital entries. Please send your N4C submissions from here on forward to Steve Paulson at weddingpix@aol.com. Please print the attached revised rules noting this change for future reference. **Doug Conrad**

**Sioux City Camera Club**  
 The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA). See our website @ <http://www.sccameraclub.org> for meeting information.  
**Club Leadership 2014-2015**  
**Doug Conrad - President**  
**Kevin Smith --Vice President**  
**Tom Schoening -- Secretary/Treasuer**  
**N4C Contact - Carl Hardy**  
**Newsletter Editor - Carl Hardy**