



# Sioux Scope

A Newsletter for the Sioux City Camera Club

September 2018

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## Camera Club Outing Proposed

Carey Anderson has agreed to lead a photographic outing to Newton Hills State Park this fall, if camera club members have sufficient interest. Sioux Falls camera club members can also be invited to join us.

There are two options to discuss with Carey at the September 27 meeting. Perhaps gather at the Riverboat Museum for carpooling to the South Dakota park.

One option is to attend the annual Newton Hills State Park's 10th annual celebration, on Oct. 6.

The other option would be a day trip on another weekend in Oct. with less crowds to deal with. Let's discuss these options September 27.

## Art Center Exhibit Macro Opened



The Sioux City Camera Club Exhibit at the Sioux City Art Center opens September 8th and runs through November 25, 2018. This year's exhibit is Macro.

## Volunteers Needed

Volunteers are still needed for judges and other service areas. A sign up sheet will be available at the September 13th meeting.

Please volunteer to fill these needed areas of service. Thanks, Tom Schoening

### *2018-19 Assignments*

13 Sept.	Treats	Bob Gillespie
27 Sept.	Prints Judge	Carl Hardy
	Digital Judge	Carl Hardy
	Treats	Shane Monahan

Submission is by 5 p.m. Sunday, September 9 for Digital Images and September 15 @ Steve Paulson's porch for Color and Black & White Prints. Send all digital submissions to [digi.entrines@gmail.com](mailto:digi.entrines@gmail.com) for both color and black & white submissions. Please mark these entries as either Black&White or Color in the Subject box.

## Summer Picnic Set Held August 12th

The annual club picnic was held August 12th at 5 p.m. at Stone State Park's Pammel Valley Shelter.

Thirty nine attended the event. "A good time was had by all. Thanks to all that attended," said Carl Hardy



## September 2018



The Sioux City Lewis & Clark Interpretive Center

The Betty Strong Encounter Center

The Sioux City Camera Club will be exhibiting again this year at the Lewis & Clark Interpretive Center from October 7, 2018 through January 13, 2019. A program will be presented on October 7th by the Sioux City Camera Club. There is no theme this year so camera club members are asked to submit one or more of their best works.

The photo can be any size but must be in a black frame with a white mat. The top of the wire hanger on the back needs to be 2" from the top of the frame when hung. It must be delivered to Mike McCormick at the Interpretive Center on or before September 16, 2018. You must also fill in the attached form and deliver it with each photo.

In addition, please send a digital copy of your submitted photo to Doug Conrad at [digi.entries@gmail.com](mailto:digi.entries@gmail.com). Digital copies should be in the same format as digital entries submitted for club competition but state in the subject line that it is for the L&C Exhibit. Your digital submission may be used in the presentation made by the Club on October 7th. If you have any questions please contact Mike Walsh at [mfmswalsh@gmail.com](mailto:mfmswalsh@gmail.com) or Mike McCormick at [mmccormick@siouxcitylcic.com](mailto:mmccormick@siouxcitylcic.com).



Blufftops & Visions, the 62nd annual N4C photography convention, will be hosted by the Dubuque Camera Club in downtown Dubuque, Iowa on September 13-14-15, 2018.

Most events will be held on Friday and Saturday, with a special kickoff event on Thursday evening. Full registration is closed. You may do walk in registration for \$89 for both Saturday and Sunday seminars only (no meals or field trips), or just attend one day for \$45. Check in at our registration desk upon your arrival. You may also follow us on Facebook.

Blufftops and Visions will be held in the scenic and historic Mississippi River city of Dubuque, Iowa. Many photo opportunities are within walking distance of convention headquarters, located at the Holiday Inn of Dubuque/Galena, 450 Main Street, Dubuque, IA, 52001.

### Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA). See our website @ <http://www.sccameraclub.org> for meeting information.

#### Club Leadership 2018-19

**Tom Schoening - President**  
**Jerry Mennenga--Vice President**  
**Doug Conrad-- Secretary/Treasurer**  
**Michael Greiner -- Director at Large**  
**Kevin Smith-- Past President**  
**N4C Contact - Carl Hardy**  
**Newsletter Editor - Carl Hardy**  
**Webmaster --Doug Conrad**



September 2018

**From the Desk of Gary Gilbert—**

## Guest Speaker for September 13th

Aluisius (Luis) Sudiarto will be the Sioux City Camera Club's guest speaker to kick off the 2018/19 season schedule Thursday, September 13, 2018 starting at 7:00 pm at the First Presbyterian Church, 6th and Nebraska Streets, Sioux City, Iowa.

The Sioux City Camera Club meets on the 2nd and last Thursday of each month at the First Presbyterian Church, 6th & Nebraska Streets, Sioux City, Iowa beginning in September and ending the second week in May 2019.

Luis Sudiarto's interest in photography started in grade school. At the time, because of limited resources and opportunities, he learned photography by reading lots of books and magazines without necessarily having a camera to practice.

In addition, he says his parents wouldn't let him process rolls of film with similar subjects in the frame. He started actively practicing photography in 2008 after getting his first digital camera, a Nikon D90. Luis mostly shoots landscape and travel photos. He still shoots Nikon and processes his photos with Adobe Lightroom and Photoshop.

Luis currently resides in Sioux Falls, SD and works as a web/application developer and photographer. You can see some of his work on his website at <http://aluisius.info>.

Late summer and fall are the ideal times to photograph butterflies as many of them prepare for their migration south. Instead of just grabbing your camera and heading out the door maybe you should consider a new approach. The first lens choice might be that 105mm macro lens but is it the best choice? I'd like to suggest picking your largest telephoto lens which for most of us will be a zoom lens. In my case for the Monarchs and Swallowtails I thought I'd try the Nikon 200 - 500mm zoom. At first this might seem like a crazy idea but it provided some good results. Of course you'll want a sturdy tripod and cable release for this shoot. First of all with a larger telephoto lens you're going to have to keep your distance but that's okay because it works to your advantage. With this Nikon lens approximately 7 foot away is as close as I could get but that's great because those shy and elusive butterflies don't pay any attention as long as you keep your distance. Another benefit is the subject fills the majority of the frame and doesn't require much, if any, cropping when being shot at this close distance with a 500mm lens. Why crop away three fourths of the picture to end up with what looks like a closeup of the subject? Isn't keeping all those megapixels in the end product important and the reason we spent all that money buying the newest and best camera?

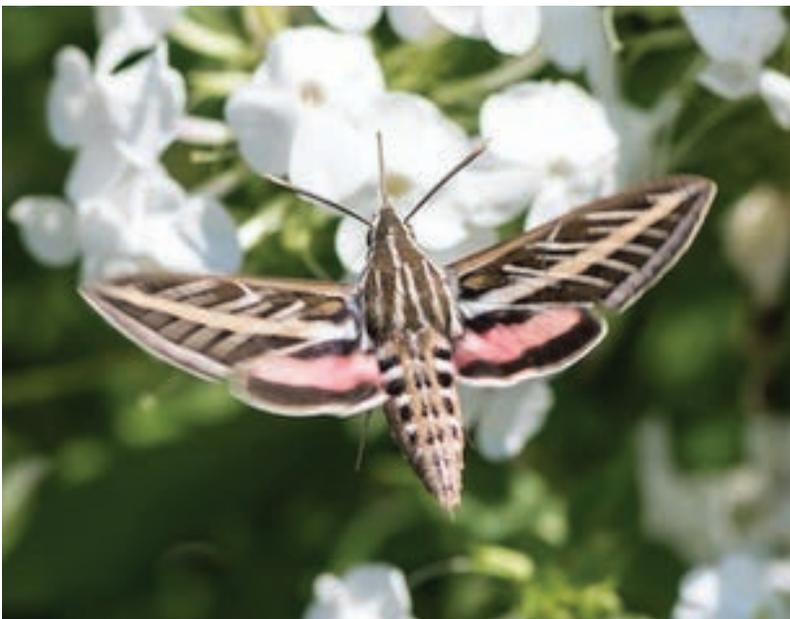




## September 2018

### **From the Desk of Gary Gilbert—**

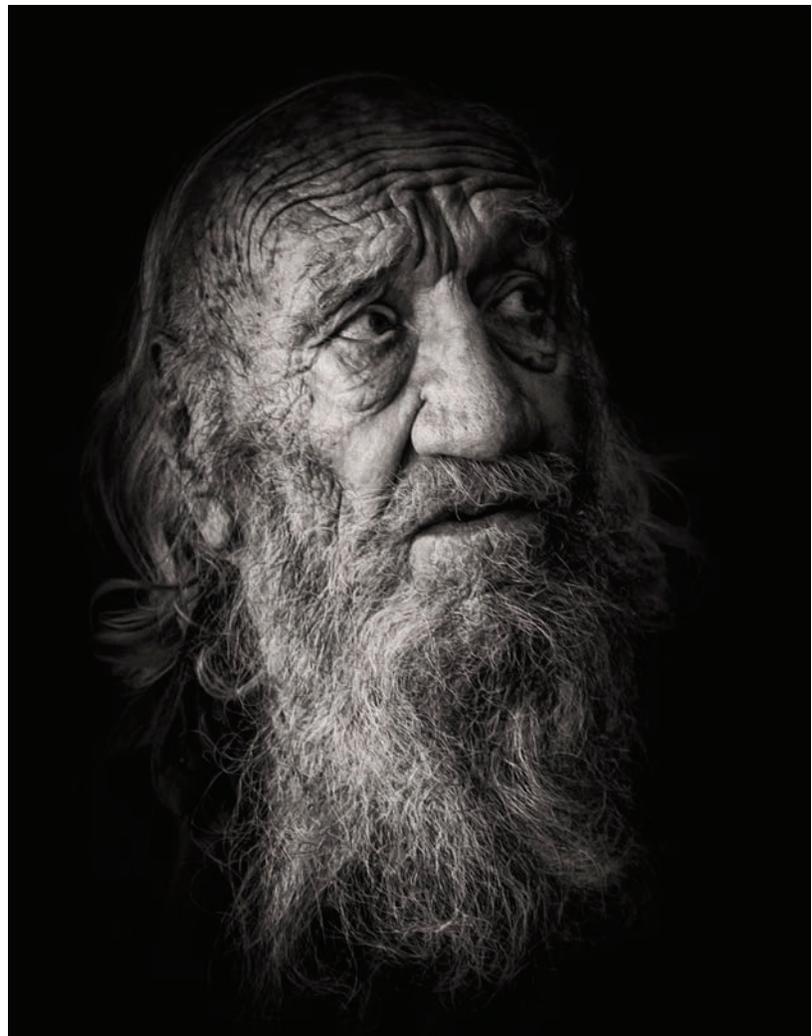
For the White-Lined Sphinx, sometimes referred to as the Hummingbird Moth, I changed my approach. I chose the 24-120mm Nikon lens and decided to have these moths come to me rather than trying to approach them which quite often just ends up with them moving a little further away. I set the camera to “shutter priority” with a speed of 3200 and auto ISO and AF-C autofocus mode with 5 frames per second release; I wanted to freeze the wing movement and a shutter speed of 2000 just wasn’t fast enough. I stood next to the honeysuckle bush and at first everything flew away. Within a minute or two everything returned to normal and four of these moths and several bees paid no attention to my presence as I took my pictures.



One final thought I’d like to suggest is that on many of the newer camera models there is a feature called “live view.” Give “live view” a try when shooting those butterflies that are more or less stationary. Live view can provide some really accurate focusing especially if you magnify the subject prior to taking the shot.

Remember these butterflies can be found in your back yard or your neighbors flower bed; you don’t have to load up all your gear and drive some long distance to take some really good photos. You also won’t feel guilty for not picking up that expensive camera and all those lens that you’ve been meaning to start using.

**Exhibited at Iowa State Fair**  
Michael Greiner “Charles”





September 2018

Exhibited at Iowa State Fair

Michael Greiner "Brothers Kelly"



Exhibited at Iowa State Fair

Doug Conrad "Old Man at Saturday in the Park"



Exhibited at Iowa State Fair

Doug Conrad "Black Oak Arkansas"

